

Score

Mahmoud Abuwarda

Guitar Arrangement

(2023)

Adaish Kan Fi Nas

Music by

Rahmani Brothers

Arrangement

Mahmoud Abuwarda

Editing & Fingering

Adil Al Zahrani

FOR PERUSAL USE ONLY

Mahmoud
ABUWARDA
COMPOSER & GUITARIST

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Instrumentation: Guitar
Duration: ca. 2:15 minutes
Level: advanced

"**Adaish Kan Fi Nas**" is a beautiful and beloved Arabic song composed by the renowned **Rahabani Brothers**, known for their contributions to the genre of Middle Eastern music. Originally performed by the legendary Lebanese singer **Fayrouz**, the song has become a timeless classic throughout the region, captivating audiences with its poignant melodies and heartfelt lyrics. This arrangement for classical guitar pays homage to the song's rich cultural heritage, showcasing its emotional depth and enduring appeal. Through the intricate and expressive phrasing of the guitar, this rendition of "**Adaish Kan Fi Nas**" brings to life the timeless beauty of this beloved Middle Eastern masterpiece.

It is an honor to have the opportunity to arrange "**Adaish Kan Fi Nas**" for the renowned Saudi Arabian guitarist **Adil Zahrani**. The melding of Middle Eastern music with the artistry of guitar playing is a fascinating fusion that has captivated audiences around the world. As a composer and guitarist, I am always excited to explore the possibilities of combining different musical styles and techniques to create something truly unique and inspiring. With this arrangement, I have endeavored to showcase the beauty and complexity of this timeless Arabic song through the rich and expressive voice of the guitar. I look forward to hearing the skilled musician's interpretation of this arrangement, and I am confident that his performance will bring a new dimension to this beloved piece of music.



www.mahmoudabuarda.com

Adaish Kan Fi Nas

Arr. Mahmoud Abuwarda

Editing & Fingering: Adil Al Zahrani

Rahbani Brothers

Moderato ♩ = 76

The image displays a musical score for guitar, consisting of two systems of music. Each system includes a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Moderato' with a quarter note equal to 76 beats per minute. The first system begins with a guitar-specific notation 'VII' above the staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingering numbers (1-4) are placed above or below notes. Dynamic markings include 'mp *expressivo*' and 'mf'. The second system includes guitar-specific notations 'VII', 'II', and 'X' above the staff. A large, diagonal watermark 'FOR PERUSAL USE ONLY' is overlaid across the entire score.

27

V — IV —

mp

molto rall.

III

p

poco a poco tasto.

30

K gliss.