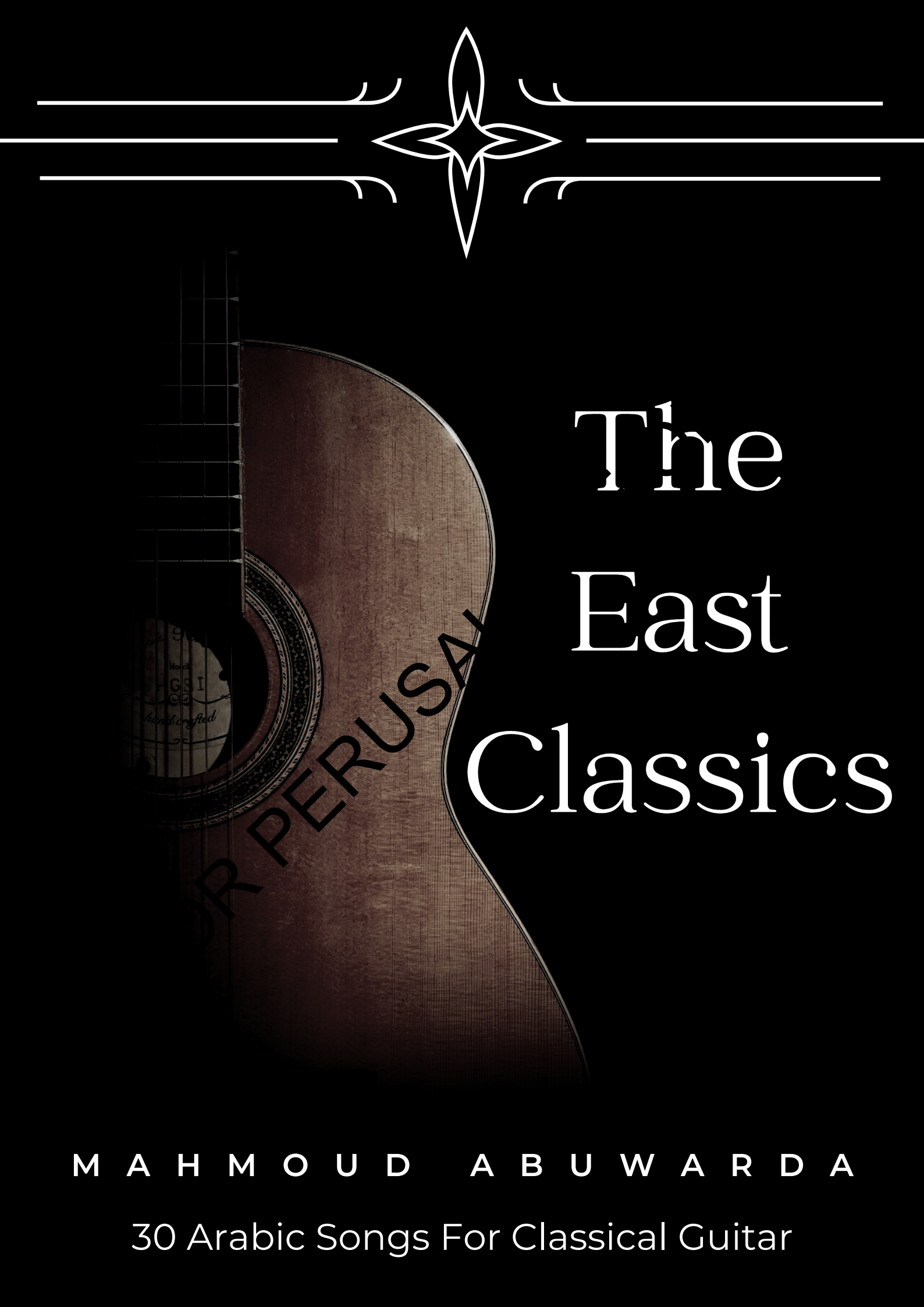
The
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Classics
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MAHMOUD ABUWARDA
30 Arabic Songs For Classical Guitar

30 ARABIC SONGS FOR GUITAR

THE
EAST CLASSICS

FOR PERUSAL USE ONLY

MAHMOUD ABUWARDA

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Mahmoud
ABUWARDA
COMPOSER & GUITARIST

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Introduction

Music is a universal language that transcends boundaries and brings people together. However, many beautiful and culturally significant Arabic songs have yet to be explored and enjoyed through the lens of classical guitar performance. This is what inspired the creation of this book - a collection of 30 Arabic songs arranged for classical guitar, ranging from easy to harder levels.

Arabic music is renowned for its intricate melodies, and by arranging these songs for classical guitar, I hope to introduce a new dimension to the guitar repertoire while showcasing the beauty and complexity of Arabic music.

Through this book, I aim to provide a platform for both amateur and professional guitar players to explore and perform a wide variety of Arabic songs. From popular hits to traditional folk songs, each piece has been carefully arranged to retain the essence of the original melody while staying true to the capabilities of the guitar.

I understand the importance of preserving the integrity of Arabic music while also making it more accessible to guitar players, and this is reflected in the selection and arrangement of each piece. My hope is that this book will not only inspire guitar players to explore Arabic music but also introduce Arab audiences to the versatility and beauty of the guitar.

I would like to express my sincere appreciation to all the composers, lyricists, and performers who have contributed to Arabic music over the years. I hope that My arrangements will pay homage to their artistry and help to preserve the rich cultural heritage of Arabic music.

In conclusion, we invite you to explore the world of Arabic music through the classical guitar, and we hope that this book will serve as a valuable resource for anyone interested in expanding their guitar repertoire and exploring the beauty of Arabic music.

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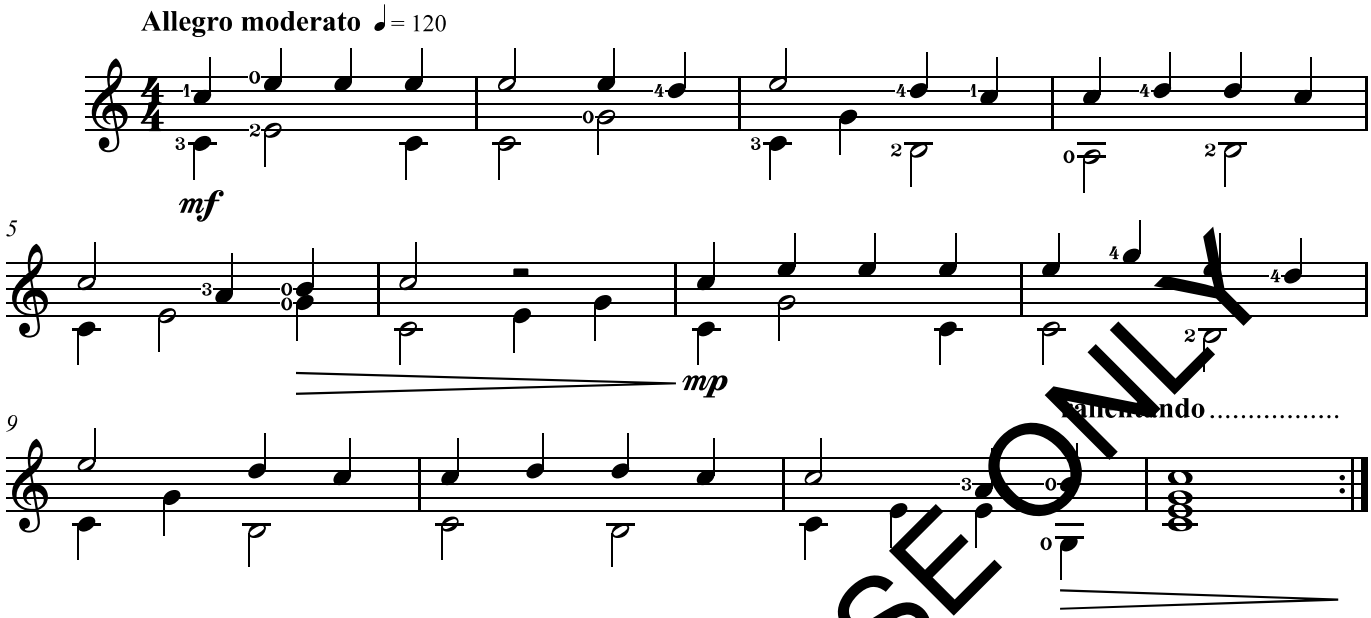
Ya Hajal Sinin

Rahbani Brothers



Ya Hajal Sinin is an Arabic song composed by the well-known Lebanese composers Rahbani brothers and sung by the great and famous Lebanese singer Fayrouz.

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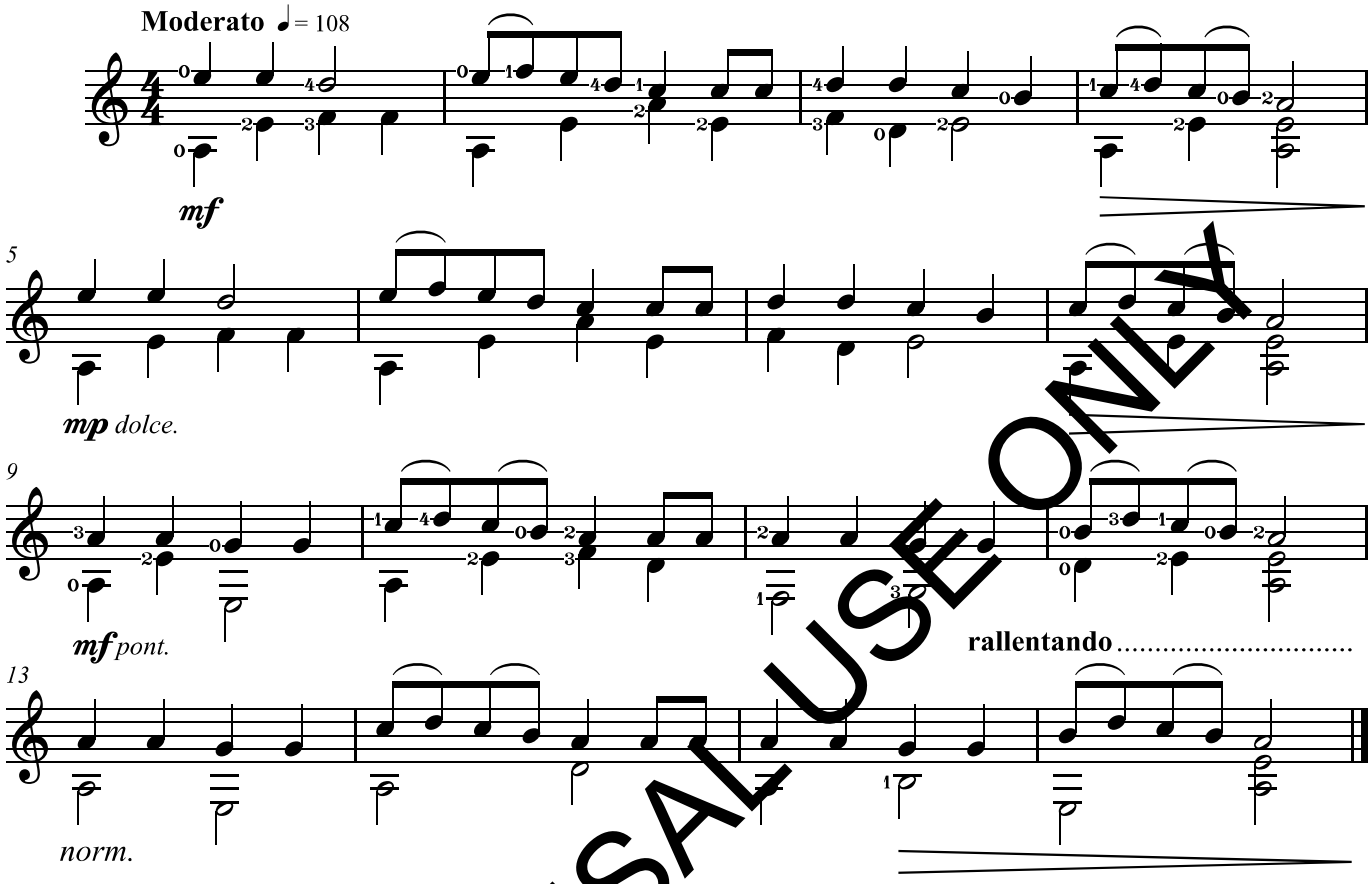
Ya Aziz Eayni

Sayed Darwish



Ya Aziz Eayni is an Arabic song composed and sung by the great and famous Egyptian singer and composer Sayed Darwish.

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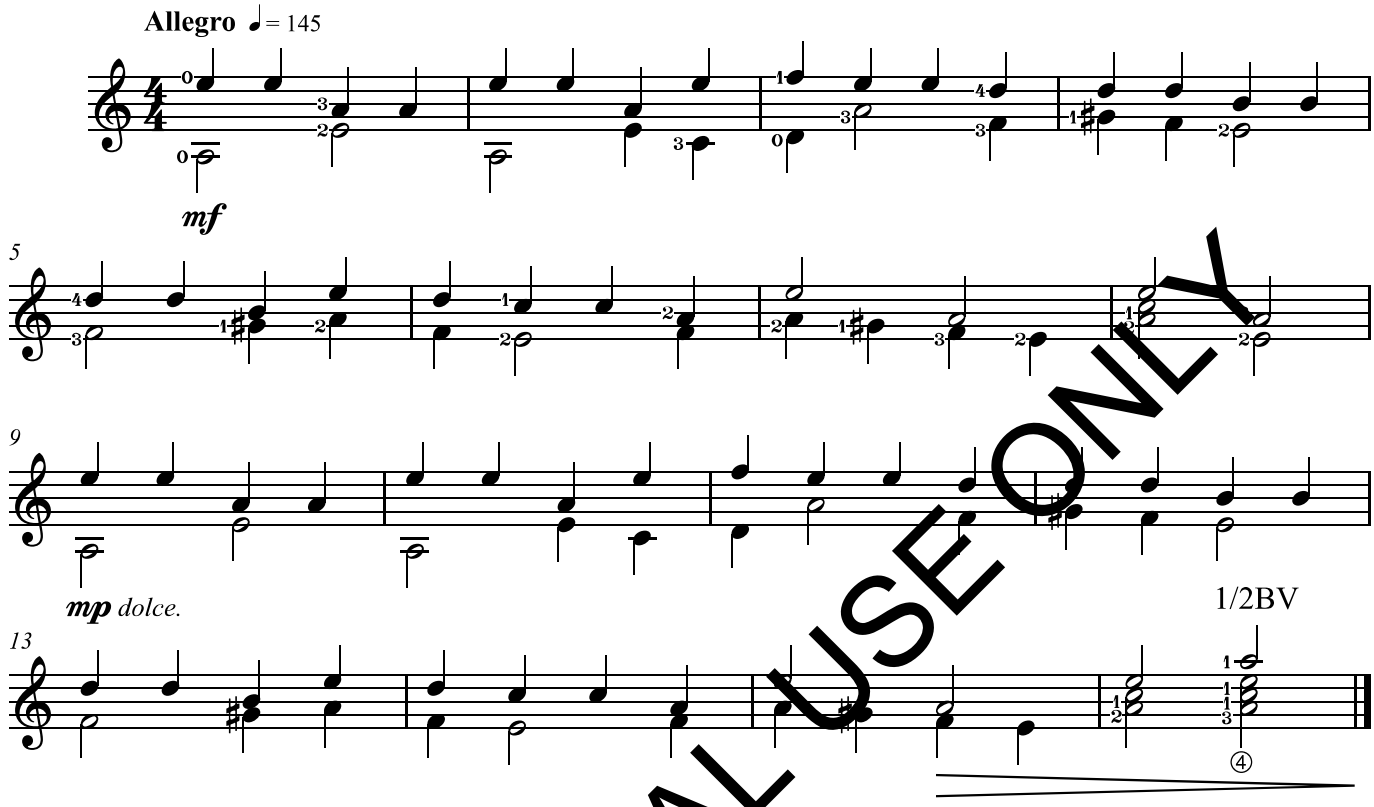
Shalik Rafraf Bialhara

Rahbani Brothers



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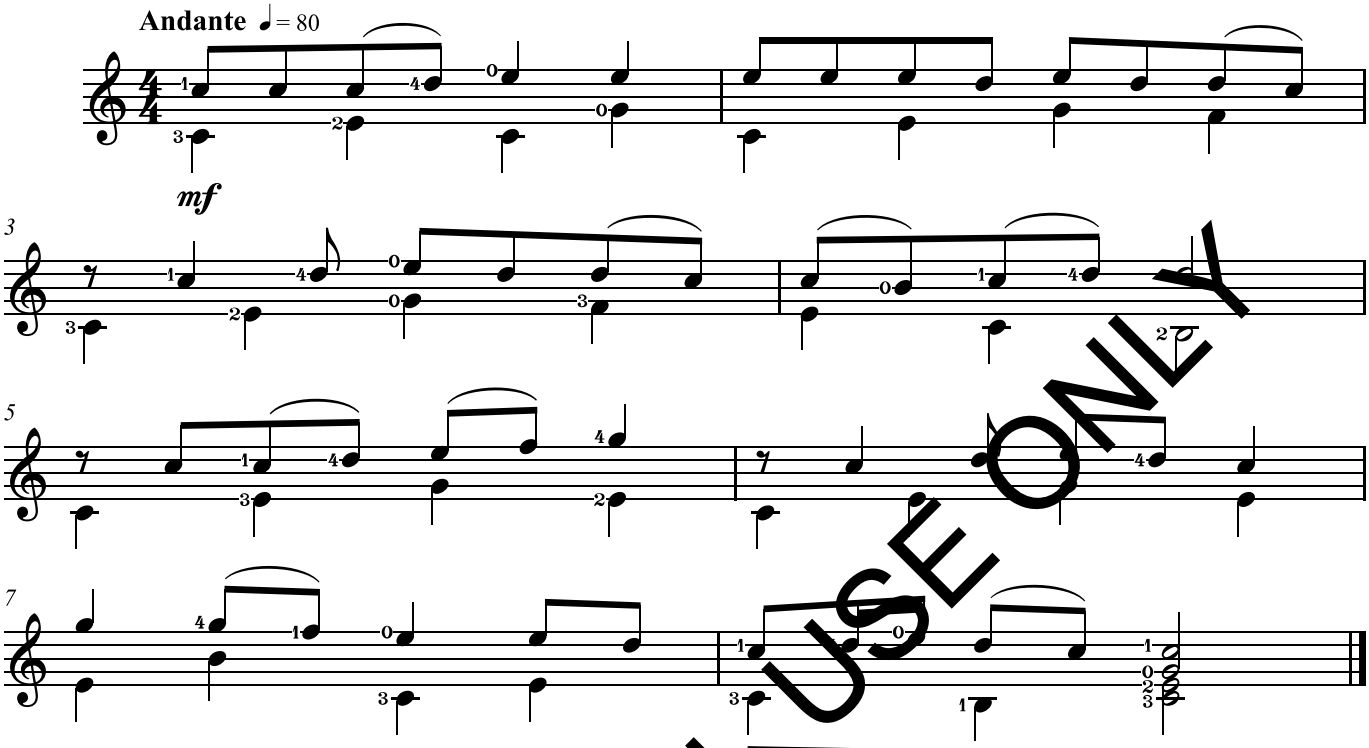
Shalik Rafraf Bialhara is an Arabic song composed by the well-known Lebanese composers Rahbani brothers and sung by the great and famous Lebanese singer Fayrouz.

Hala Lala Layya

Folk Palestinian



Hala Lala Layya is an Arabis song written and composed by Rahabani Brothers in 1996 and sung by the Lebanese singer Fayrouz in her album Ya Hala Ya Habibi.

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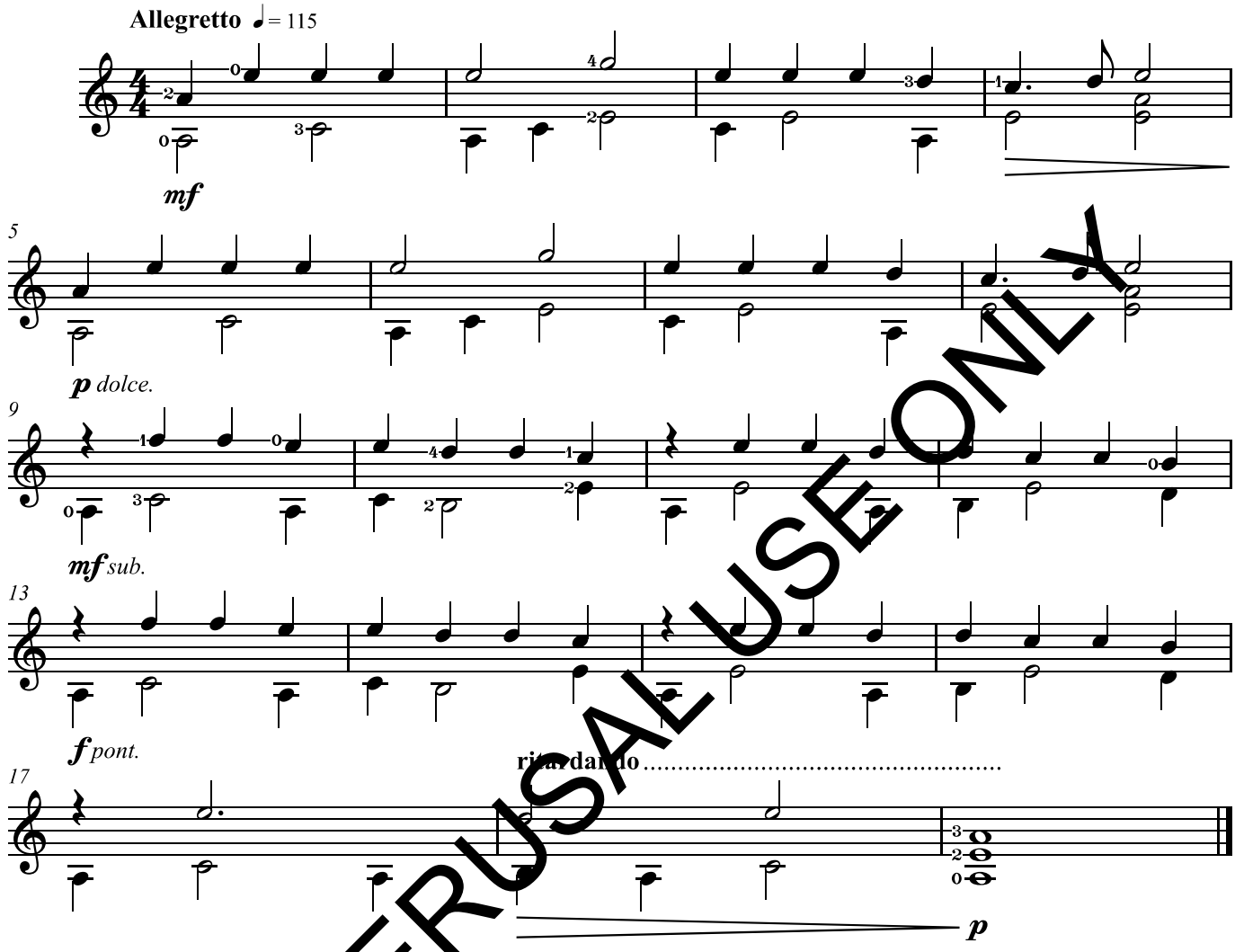
Shat Eskendereya

Rahbani Brothers



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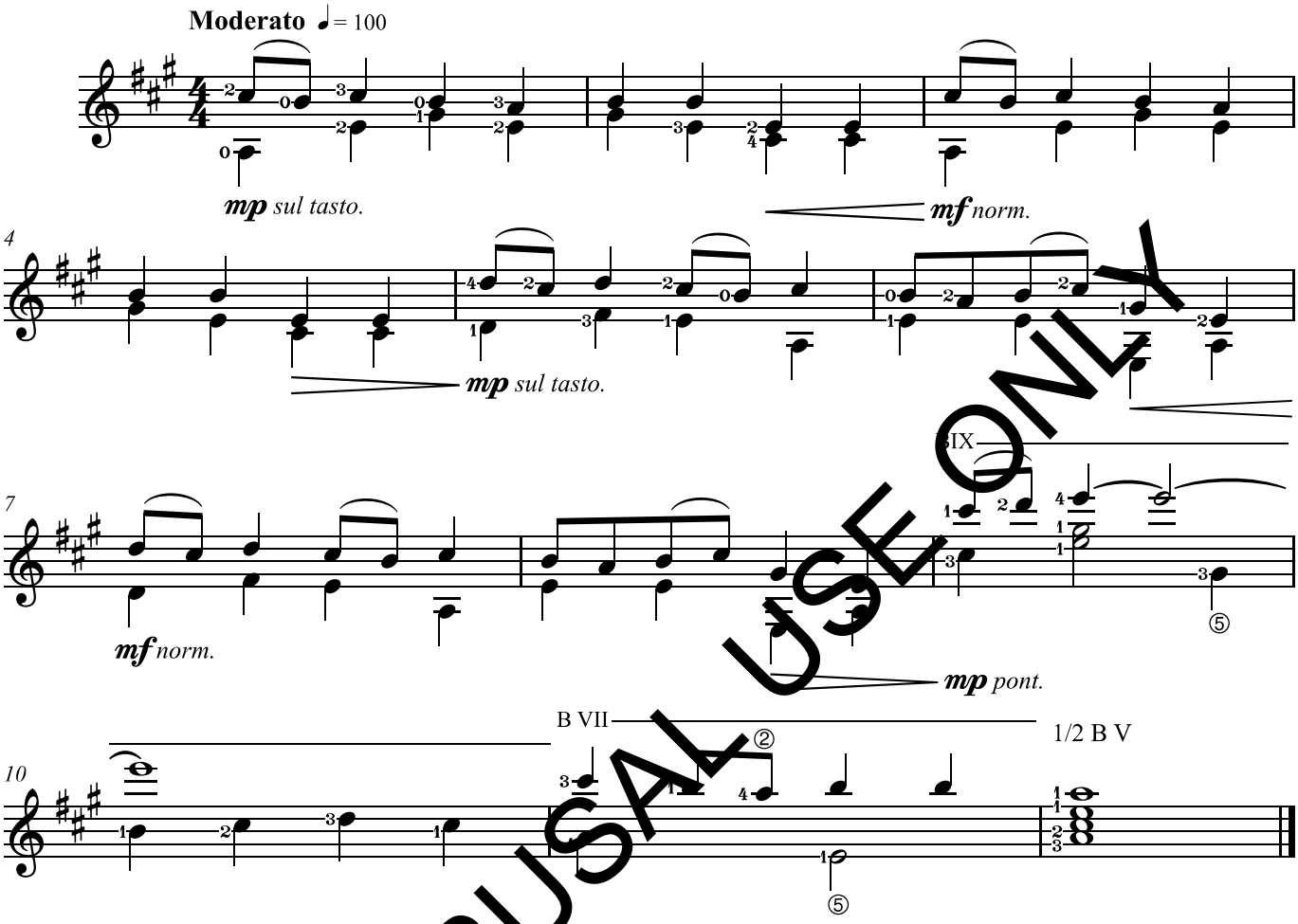
Shat Eskendereya is a famous and popular song in the middle east, composed by Rahbani Brothers and sung by the famous Lebanese singer Fayrouz, then the song recorded and was sung by a lot of Arabic singers. This song is about the beach of Alexandria in Egypt.

Kamara Ya Kamara

Rahbani Brothers



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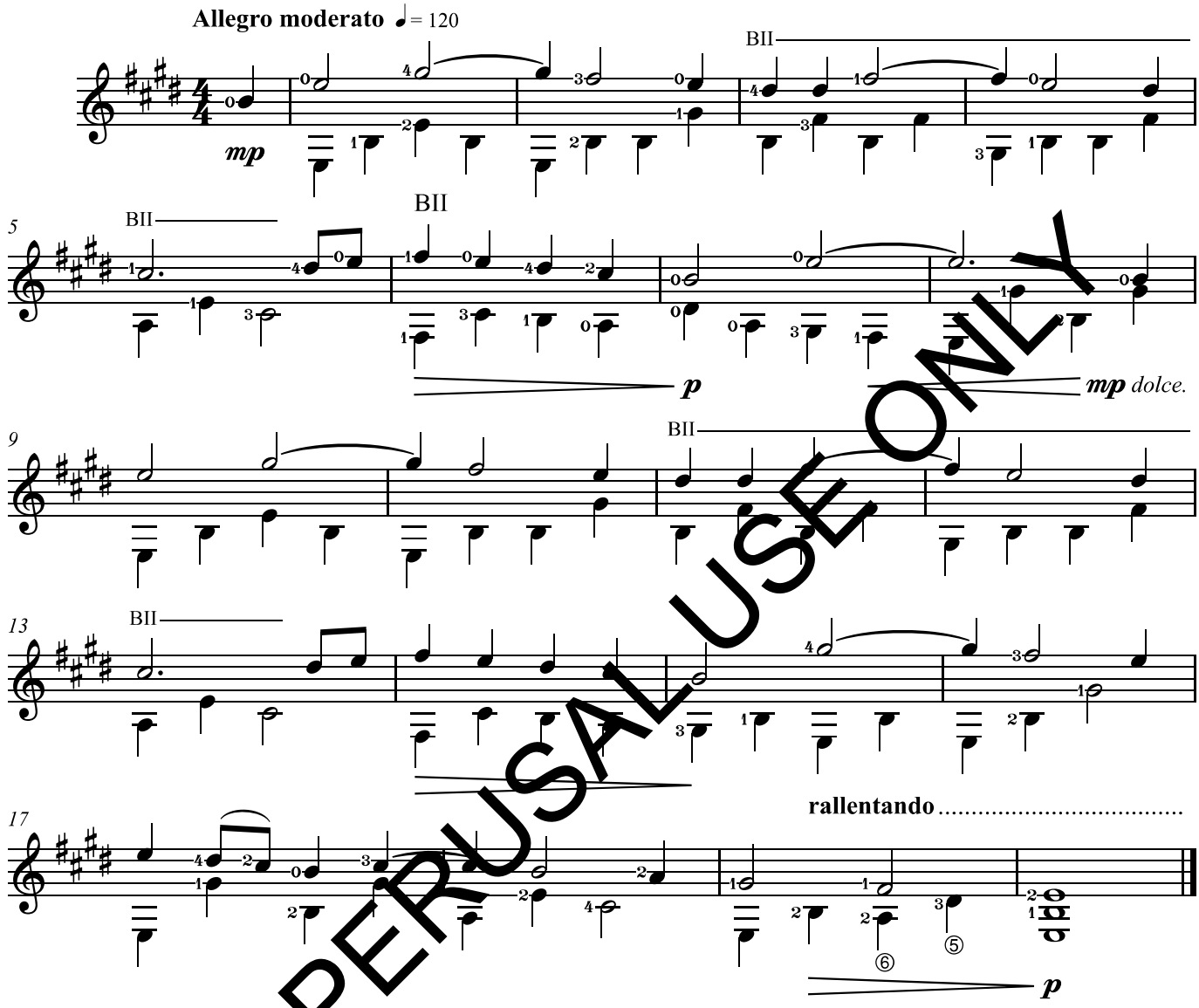
Kamara Ya Kamara is an Arabic song composed by the well-known Lebanese composers Rahbani brothers and sung by the great and famous Lebanese singer Fayrouz.

Zourouni Kouli Sanah Marah

Sayed Darwish



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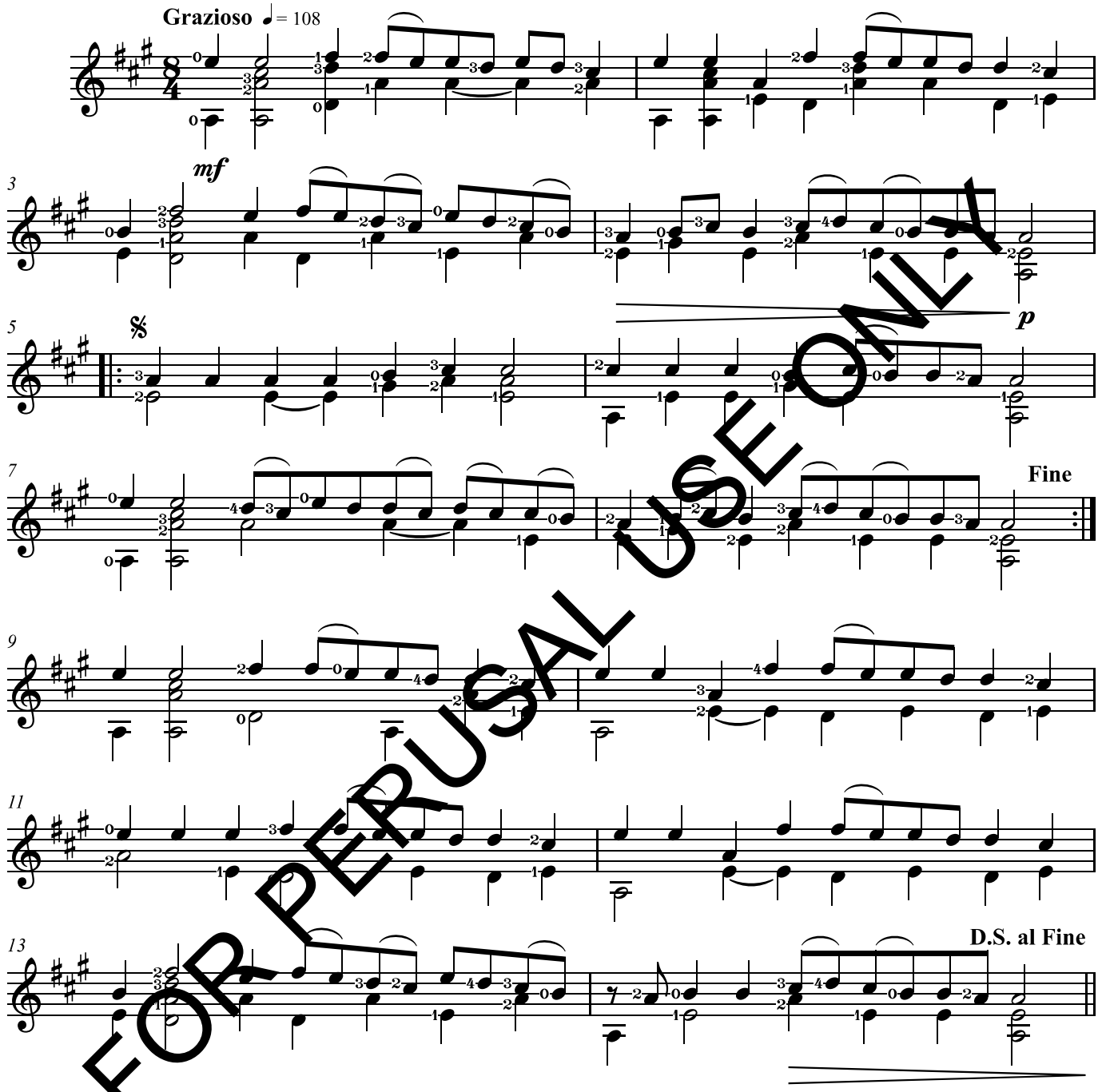
Zourouni Kouli Sanah Marah is a very well-known Arabic song, composed and written by the amazing Egyptian composer and singer Sayed Darwish. This song is recorded by a lot of Arabis artists and used in my Arabic films.

Yamma Mwel El Hawa

Hussain Nazik



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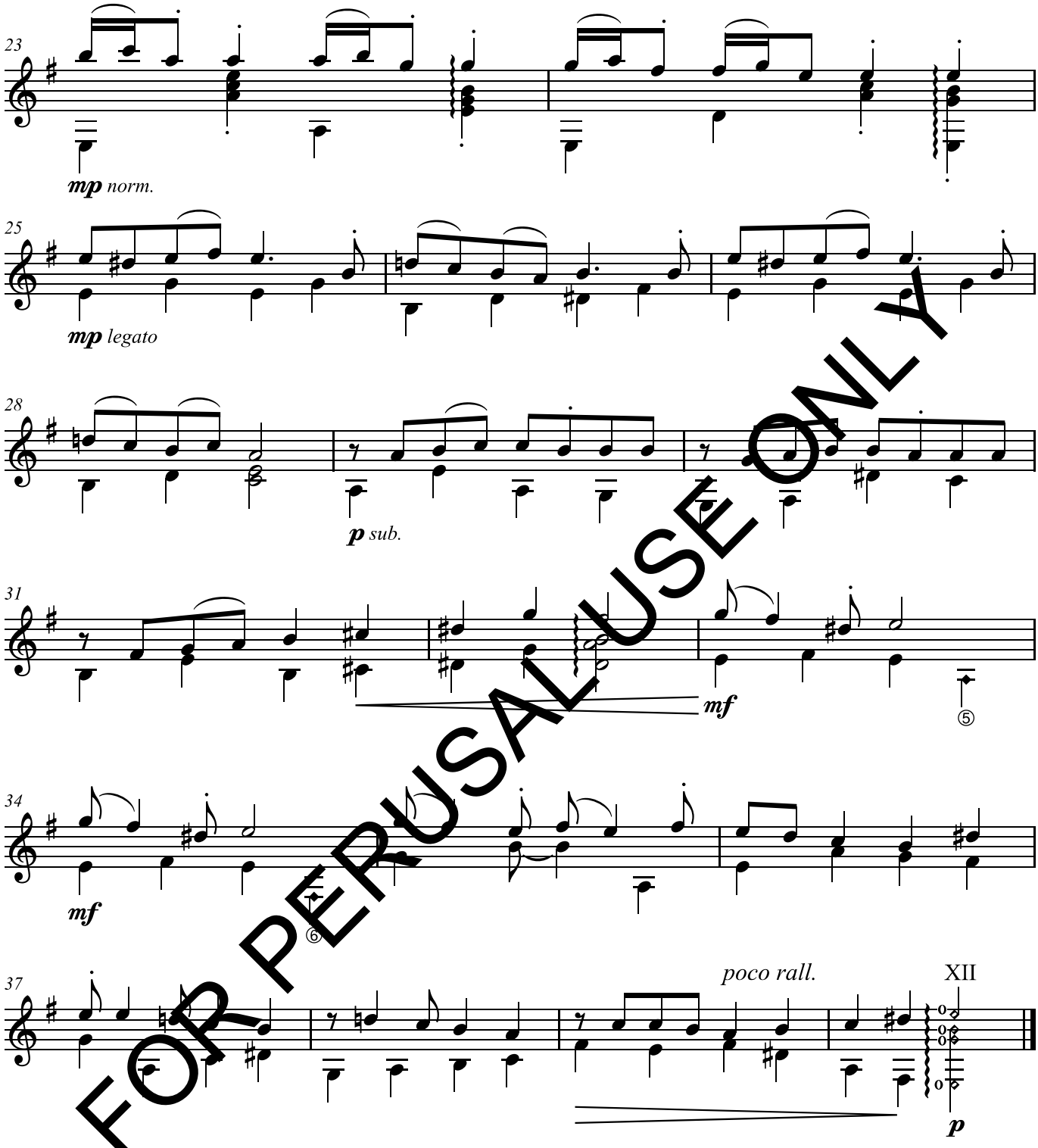
Yamma Mwel El Hawa is a Palestinian song composed by the Palestinian composer Hussain Nazik from Jerusalem, and no one knows who wrote the lyrics of the song. This song is from the songs of the Palestinian revolution has great status and wide fame in Palestine and the Arab world, and it recorded by many Arabic artists.



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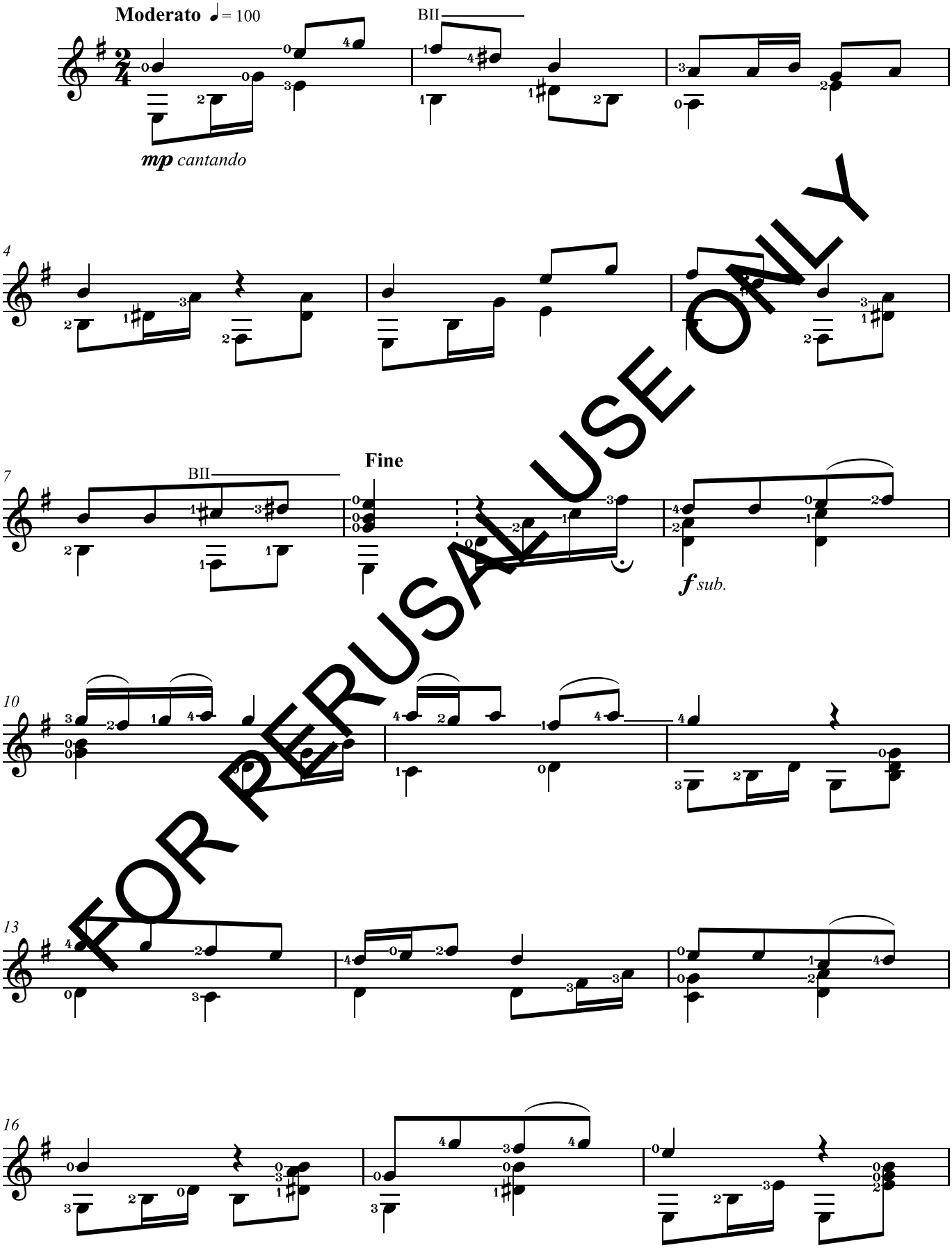
Kan El Zaman W Kan or as known "*Hana El Sakran*", is an Arabic Lebanese song and is very famous in the middle east. This song is composed by the Lebanese composers Rahbani Brothers and sung by the Lebanese singer Fayrouz, this song is also considered as a folk dance in Lebanon, Palestine, Jordan, and Syria.

Oghniyat Al Salam

Zaki Nassif



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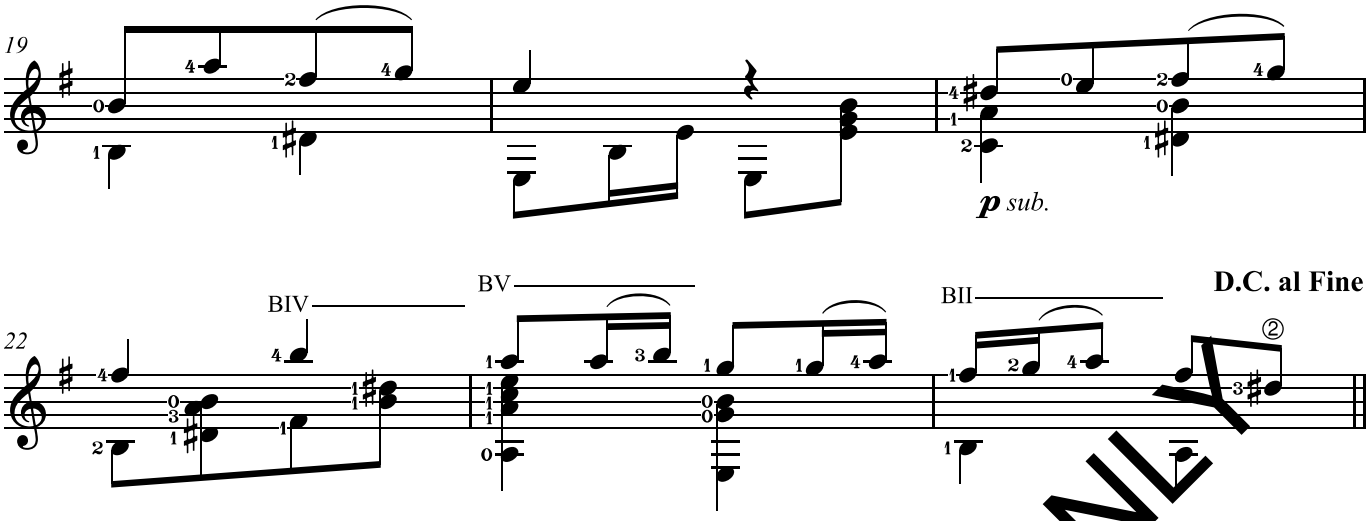

Oghniyat Al Salam is an Arabic Lebanese song, composed by the Lebanese composer Zaki Nassif, the composer also called the song "Chanson de la Paix" in French.

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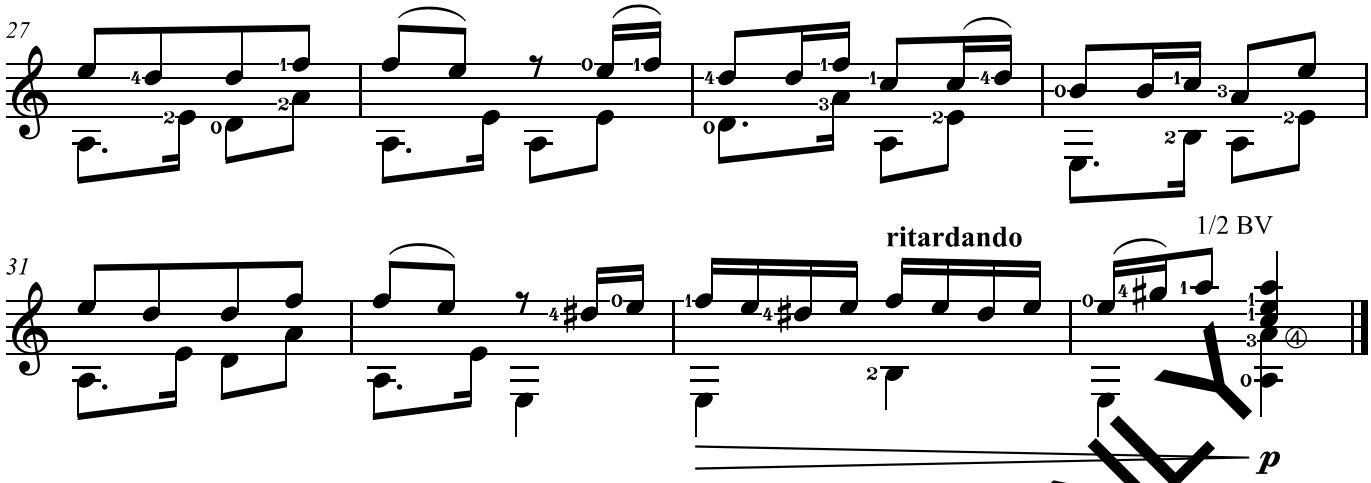

El Bint El Chalabiya is a very famous Arabic song composed and written by the Lebanese composers Rahbani Brothers and sung by the famous Lebanese singer Fayrouz, the song is about the beauty of a girl from Seville - Spain. This song is really famous and well-known in the whole middle east and recorded by a big number of Arabis and non-Arabic singers.

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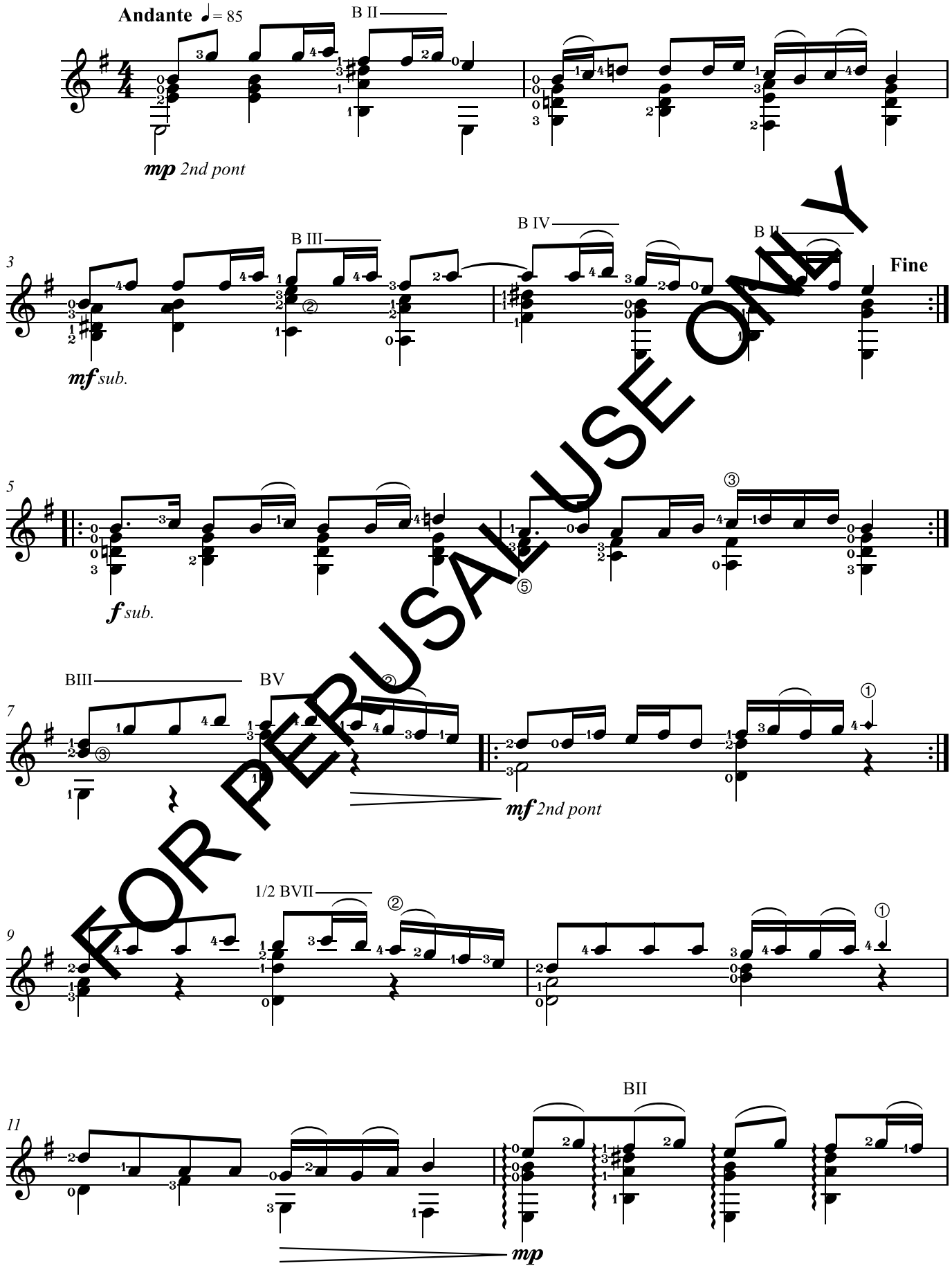
Na’ili Ahla Zahra

Zaki Nassif



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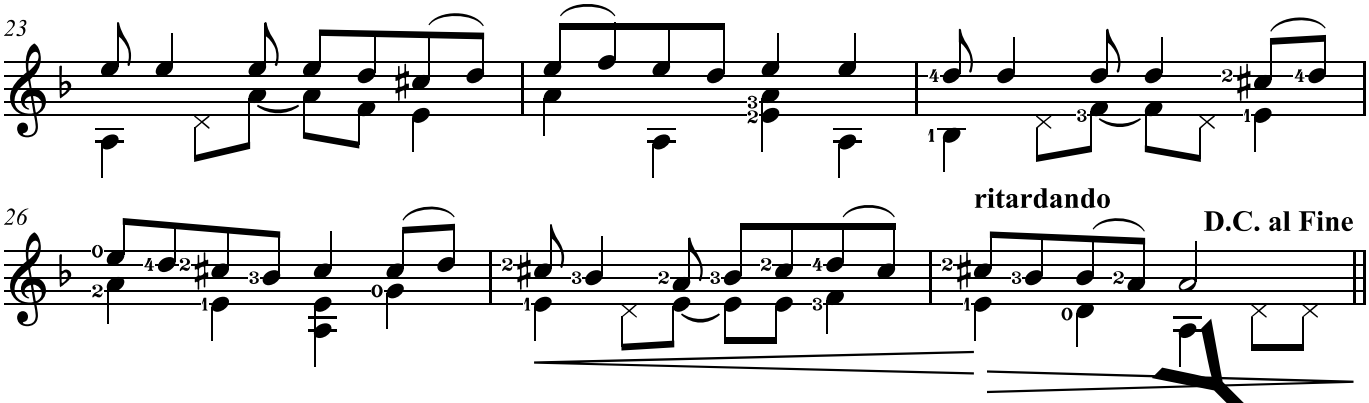

El Helwa Di is a very well-known Arabic Egyptian song written and composed by the Egyptian composer and singer Sayed Darwish. this song is one of the most famous Arabic songs in the whole world, and it was sung and recorded by a big number of singers around the world.

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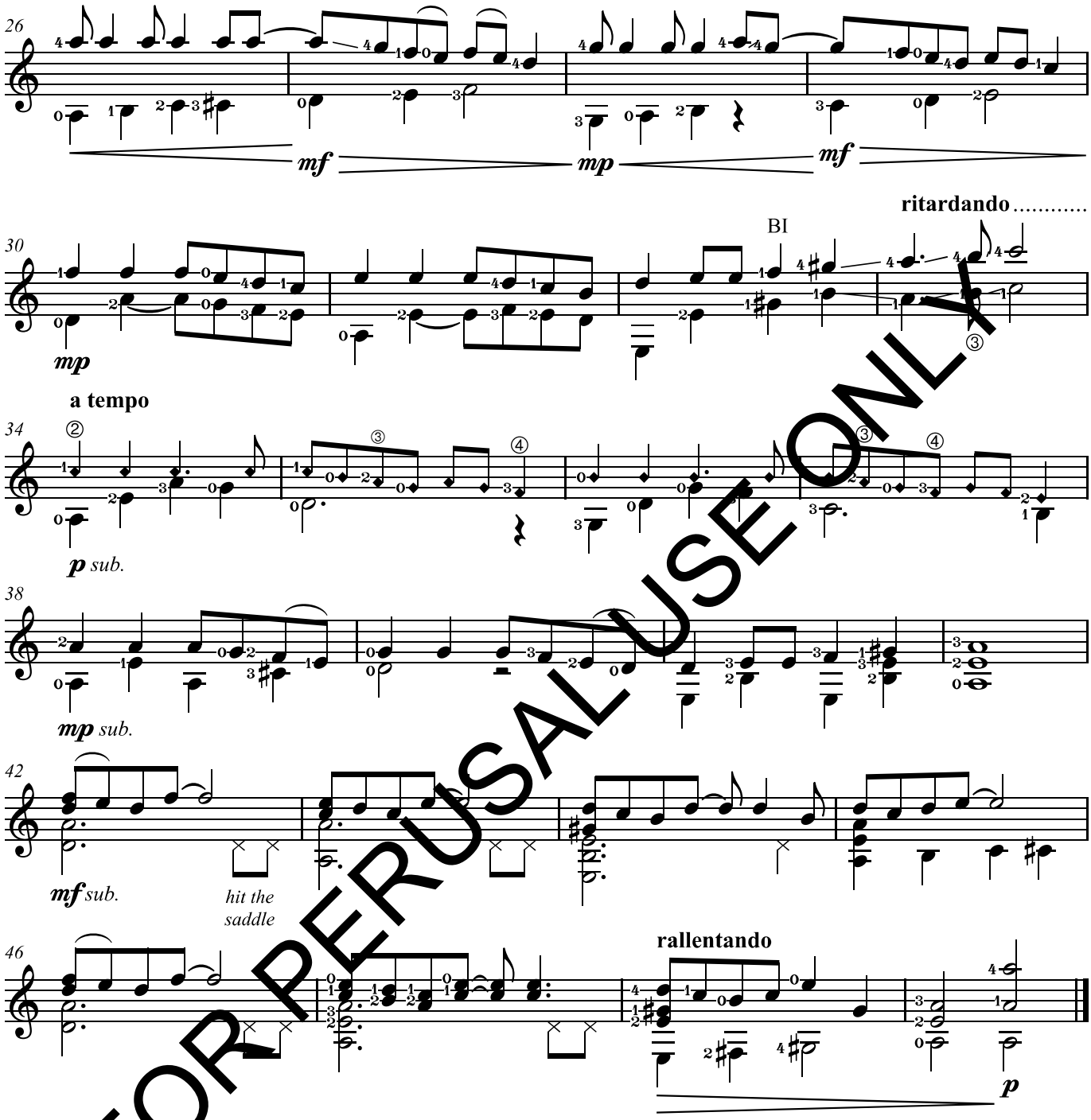

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Kan Aana Tahoun or known as "*Sahar El Layali*" is a very famous Arabic-Lebanese song composed and written by the Lebanese composers Rahbani Brothers and sung by the famous Lebanese singer Fayrouz, this song is considered a traditional Arabic dance. Also, this song is really famous and well-known in the whole middle east and recorded by a big number of Arabis and non-Arabic singers.

About The Author

Mahmoud Abuwarda is a Palestinian professional composer and Guitarist, best known for his symphonic, cinematic, and dynamic sound. Providing a deep, passionate experience, his music is filled with powerful orchestration, heartfelt lyrics, and sweeping melodic lines.

Ranging from video game soundtracks to instrumental suites, romantic pop-piano ballads to soaring symphonic rock albums, Mahmoud's genre-bending, orchestral expertise is infused into everything he creates.

The music of Mahmoud Abuwarda has been performed on the concert stage throughout the Middle East, the USA, and Europe. His music explores a wide range of genres and styles, from pieces for chamber and large ensembles to works for theater, opera, film, and jazz.

Mahmoud is the head of the art department and a music teacher at Rumeli International College in Istanbul. Mahmoud was a professor of composition, guitar teacher, music history teacher, music theory teacher, head of the guitar department, and Academic supervisor at ESNCM – Birzeit University (2012 – 2022), where he teaches music composition, theory, guitar performance, and music history. Mahmud studied music theory and composition at Berklee College of Music and graduated from Berklee college of music on the honor roll he holds his master's degree in music composition from Berklee College of Music and he studied guitar performance at The National Conservatory of Music in Palestine. Mahmoud also studied music composition with professional composers such, as Houtaf Khoury (Lebanon), Julian Broughton (London), Nejc Kuhar (Vienna), Mark Zaleski (USA), David Gregory (USA), Steven Kirby (USA), and Rick McLaughlin (USA), and also studied the guitar as a master's professional degree with Pedro Lopez de La Osa (Spain), who is considered one of the most important guitar teachers in the world.

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Books And References

1. ***Al Sununu Song***s - Part 1 - Rostropovich - Vishnevskaya Foundation

2. ***Al Sununu Song***s - Part 2 - Rostropovich - Vishnevskaya Foundation

3. ***Aghanina*** by Issa Boulos- The Edward Said National Conservatory of Music - Birzeit University

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